

**Capital Region Romance Writers
Lending Library Catalog**

Books

	Title	Author
1	20 Master Plots	Ronald B. Tobias
2	2006 Guide To Literary Agents	Writer's Digest Books
3	A Handbook for Fiction Writers	Lawrence Block
4	A Hog On Ice & Other Curious Expressions	Charles Earle Funk
5	Attention Grabbing Query & Cover Letters	John Wood
6	Beggings, Middles and Ends	Nancy Kress
7	Complete Guide to Editing Your Fiction	Michael Steidman
8	Descriptionary, Third Edition	Marc McCutcheon
9	Dialogue	Lewis Turco
10	Dynamic Characters	Nancy Kress
11	Fiction Writers Handbook	Hallie & Whit Burnett
12	First Draft in 30 Days	Karen S. Wiesner
13	Formatting & Submitting Your Manuscript	Writer's Market Digest
14	Give 'Em What They Want	Blythe Camenson & Marshall Cook
15	GMC – Goal, Motivation & Conflict	Debra Dixon
16	Going Deep With Point Of View	Suzanne Brockmann
17	Going Deep With Point Of View	Suzanne Brockmann
18	Handbook of Short Story Writing	Writers Digest
19	Handbook of Short Story Writing	Writers Digest
20	Handbook of Short Story Writing Volume II	Writer's Digest Books
21	Heavens To Betsy & Other Curious Sayings	Charles Earle Funk
22	How I Write	Janet Evanovich
23	How to Write & Sell Romance Novels	Linda Lee
24	How to Write & Sell Your First Novel	Oscar Collier
25	How to Write Damn Good Fiction – The Key	James N. Frey
26	How to Write Erotica	Valerie Kelly
27	How to Write Irresistible Query Letters	Lisa Collier Cool
28	Making A Good Script Great	Linda Seger
29	Manuscript Submission	Scott Edelstein
30	No More Rejections	Alice Orr
31	No Plot? No Problem	Chris Baty
32	No Plot? No Problem	Chris Baty
33	Practical Guide to Writing	Barnet & Stubbs
34	Revising Fiction	Kirt Hickman
35	Romance Writing for Dummies	Leslie Wenger
36	Slow Hand – Women Writing Erotica	Michele Slung
37	The Art of Romance Writing	Valerie Parv
38	The Career Novelist	Donald Maass
39	The Complete Idiot's Guide to Getting Your Romance Published	Julie Beard
40	The Joy of Writing Sex	Elizabeth Benedict
41	The Writer's Guide to Character Traits	Linda Edelstein
42	The Writer's Journey Mythic Structure for Storytellers...	Christopher Vogler
43	The Writing Life	Annie Dillard
44	Words Fail Me	Patricia T. O'Connor
45	Write A Book in Three Weeks	Ginie Sayles
46	Writing Down the Bones	Natalie Goldberg
47	Writing & Selling Your Novel	Jack M. Bickham
48	Writing Erotic Fiction	Derek Parker
49	Writing Romance	Vanessa Grant
50	Writing the Breakout Novel Workbook	Donald Maass
51	Writing the Romance Novel	Leigh Michaels
52	You Can Write A Romance	Rita Clay Estrada & Rita Gallagher

Cassette Tapes

	Title	Author
A	Top Ten Tools in a Writer's Toolbox	Laura Baker
B	Beginning It/Getting Started	Taber/Green
C	Break Out and Cross Over	Emilie Richards
D	Before Page One	Jolie Kramer
E	Advanced Plotting – Tape 1	Jolie Kramer
F	Advanced Plotting – Tape 2	Jolie Kramer
G	Public Speaking for the Author	Ruth Berman
H	Structuring Your Novel	Rita Gallagher
I	Building Long-Term Careers in a Competitive Market	Ruth Kagel
J	Story – Substance, Structure, Style & The Principles of Screenwriting	Robert McKee
K	The “I Hate to Write a Synopsis!”	Sharon Mignerey
L	Page-Turning Pacing	Jackie Stephens
M	What to Expect When You're Expecting – A Writing Career	Perkins, Knight, Harty (2004)
N	Love, Life, Sex & The Alpha Male	Jane Porter (2003)
O	Surviving The Brink And Beyond	Jane Porter, Gerri Russell (2003)
P	Cinderella in One Minute or Less – Turning Your Novel Into Your Pitch	Patricia McMahon ((2001)
Q	No Dumping Allowed: Creating Opening Pages That Sparkle	Rock, Mann, Jeglinski, Ottenwell (2004)
R	Boost Your Writing Income By \$1000 A Month	Crump, Jump (2004)
S	Police Procedure & Crime Scene – Investigations: Getting it Right (1)	Susan Lowe, Deborah Lanata (2003)
T	Police Procedure & Crime Scene – Investigations: Getting it Right (2)	Susan Lowe, Deborah Lanata (2003)
U	Once More With Feeling: Adding Emotion, Making A Sale	Virginia Kantra (2002)
V	Emementary, My Dear – Elements of Writing The Mystery/Suspense	Joanne Pence (2002)
W	The Cosmo Approach to Writing Sex: Separating The Erotic From The Raunch	Sharpe, Sheppard, Schuler, Kent(2002)
X	Catch That Muse!	Felicia Mason (2002)
Y	Emotional & Sexual Tension: Make Them Want, Make Them Wait	Leanne Banks (2004)

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